

YAMAHA QL5

The Yamaha QL series consoles offer all-in-one mixing, processing, and routing capability for small to medium scale live sound, corporate speech events, installations, and much more. 32+ 2-fader configuration adapts to a wide range of channel layouts. The Yamaha QL5 is a compact console with large-scale capabilities.



FEATURES | SPECIFICATIONS | BENEFITS

- Sampling Frequency rate:
 - Internal:** 44.1kHz/48kHz
 - External:** 44.1kHz: +4.1667%, +0.1%, -0.1%, -4.0% (± 200 ppm), 48kHz: +4.1667%, +0.1%, -0.1%, -4.0% (± 200 ppm)
- Frequency Response: +0.5, -1.5dB 20Hz-20kHz, refer to +4dBu output @1kHz, INPUT to OMNI OUT
- Signal delay: less than 2.5ms, Input to Omni Out, $F_s=48$ kHz
- Net weight: 21.8kg (48.1lb)
- Dimensions (WxHxD): 828mm(32.6in) x 272mm(10.7in) x 563mm(22.2in)
- Dynamic Range: 112dB typ.: DA Converter/108dB typ.: INPUT to OMNI out, input gain=Min.
- Power requirements: 00-240V 50/60Hz
- Power consumption: 200w
- Crosstalk: -100dB*1, adjacent INPUT/OMNI OUT channels, Input Gain = Min.
- Mix channels: 64 mono, 8 stereo.
- Busses: 16 mix, 8 matrix (Input to Matrix supported).
- Local I/O: 32 in, 16 out.
- Fader configuration: 32 + 2 (Master).
- Stainless steel iPad support stays.